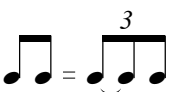


♩ = 109 ♩ = 

w&m: Bettencourt/Cherone

LOVE-MEDLEY 130909c

Lennon/McCartney
Britten/Lyle/Parton
arr: Ledwig

1 Intro ritard. V a tempo

Sopr Al- lons en- fants de la Pa- trie- - -, le jour d'a- mour es- t'ar- ri- vè!

Mezzo Al- lons en- fants de la Pa- trie- - -, le jour d'a- mour es- t'ar- ri- vè!

Alt/Ten Al- lons en- fants de la Pa- trie- - -, le jour d'a- mour es- t'ar- ri- vè!

Bass Al- lons en- fants de la Pa- trie- - -. Doo doo doo (sim)

6

Love, love, love, (sim)

Love, love, love, Love, love, love, Love, love, love,

Love, love, love, (sim)

13 Verse

1: Say- ing I- - love you is not the words I want to - hear from you,
2: Now that I- 've tried to - talk to you and make you - un- der stand

Love, love, love, love, love, love,

Love, love, love, love, love,

Doo doo doo doo (sim)

17

it's not that I - want you, not to say but if you - on- ly knew
all you have to do is close your eyes and just reach - out you hand

love, love, love, love, love, doo

love, love, love, love, love, doo

21

how - ea- sy - it would be to - show me how you feel.
and - touch me -, hold me close, don't - ev- er let me go.

doot doot doot (sim) it hold me close, to don't show ev- me er how let you feel.
doot doot doot (sim) to don't show ev- me er how let you feel.
go. go. go.

25

Chorus

More than words- - is all you have to do to make it- - real.
More than words- - is all I ev- er need- ed you to - show.

More than words- - is all you have to do to make it- - real.
More than words- - is all I ev- er need- ed you to - show.

More than more than words is all you have to do to make it real.
More than more than words is all I ev- er need- ed you to show.

29 1. A/Michelle

Then you would- n't have to say- - - Doo doo doo doo doo doo doo doo I love you, I love you, I love you,

Doo doo doo doo doo doo doo doo doo

34

doot doot doot (sim) I will say the on- ly words I know that you'll un- der

doot doot doot (sim) I will say the on- ly words I know that you'll un- der

that's all I want to say. The on- ly words that you'll

doo doo doot doot doot. Say the on- ly words I know that you'll

39 Theme

stand. More than words, la- - de da la de da. Love, love, love, love, love, love, Love, love, love, love, love, love,

stand. Love, love, love, love, love, love, Love, love, love, love, love, love,

stand. Doo doo doo doo (sim)

[illegible]

48

2.

3

(would-) -n't have to say- - - that you love me 'cause I'd al- rea- dy

Doo- doo doo doo

Doo- doo doo doo

Doo

Doo, 'Cause I'd al- rea- dy

53 B/I will

The musical score is written for four staves. The first staff is a vocal line in treble clef, the second is an instrumental line in treble clef, the third is a vocal line in treble clef, and the fourth is a bass line in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'know. long I've loved you, doo. All you need is love. know how long I've loved you, I know I love you still. know how. long I've loved you, doo. Still, all you need is love. know how long I've loved you, doo-doo. Still, all you need is love.'

know. long I've loved you, doo. All you need is love.

know how long I've loved you, I know I love you still.

know how. long I've loved you, doo. Still, all you need is love.

know how long I've loved you, doo-doo. Still, all you need is love.

57 Bridge

All my lov- ing I will say to you, all my

Doo- doo (sim)

All the lone- ly peop- le, where do they all come from?

Doo (sim)

62

love, more than words to show you feel that you love for me is - real,

more than words to show you feel that your love for me is - .

Doo doo doo doo doo (sim)

66

what would you say if I took those words a- - way?

All the lone- ly peo- ple where do they all be- long, a- - way?

doo (sim) a- - way?

a- way?

70

Then you could- n't make- - things new just by say- ing "I love you".

Then you could- n't make- - things new just by say- ing "I love you".

Then you could- n't make- - things new just by say- ing "I love you".

Then you could- n't make- things new just by say- ing "I love you".

76

C/What's love

What's love got to do, got to do with it? What's love, but a se- cond hand e- mo- tion -?

Love, love, love, that's what's love's a- bout,

Love, love, love, that's what's love's a- bout,

Doo doo doo doo (sim)

80

What's love got to do, got to do with it? Who needs a heart when a heart can be bro- ken?

love love love you will find your heart bro- ken.

love love love you will find your heart bro- ken.

you will find your heart is bro- ken.

Chorus End

84

Who needs a heart but a heart can be more than words- is all you have to do

Who needs a heart but a heart can be more than words- is all you have to do

Who needs a heart but a heart can be more than words- is all you have to do

Who needs a heart but a heart can be more than words- is all you have to do

88

to make it- - real-. Then you would- -n't have to say- - that you love

to make it- - real. Doo- doo doo doo

to make it- - real. Doo- doo doo doo

to make it real. Doo doo doo

Coda

92

me 'cause I'd al- rea- dy- and I - - -

doo. 'Cause I'd al- rea- dy- know: All you need is love, doot doot doot

doo. 'Cause I'd al- rea- dy- know: All you need is love, doo doot doot

doo. 'Cause I'd al- rea- dy- Doo doo doo doo (sim)

97

will al- ways love - you, love - - - is

doot, all you need is love, love love, all you need is love, doot doot doot

doo, all you need is love, love, love, all you need is love, doot doot doot

101

ritard.  fine

al- ways - -. more than words.

doot, all you need is love, more than words.

doot, all you need is love, more than words.

More than words.

Intro
 Verse 1
 Chorus 1
 A/Michelle
 Theme

Verse 2
 Chorus 2
 B/I will
 Bridge

C/What's love
 Chorus End
 Coda

V = Atemzeichen