

# Over the rainbow

Music by Harold Arlen  
Arranged by Kirby Shaw  
Lyrics by E.Y. Harburg

♩ = 80

Solo

S *mf*

A

T

B

Loo loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo

Loo \_\_\_\_\_ loo \_\_\_\_\_

Loo \_\_\_\_\_ dom loo \_\_\_\_\_ dom

5

Some - where o - ver the rain-bow way up high,

Loo loo loo loo loo loo loo

Loo loo loo loo loo loo loo loo loo loo loo loo

Loo loo loo loo

Loo loo loo loo

9 **mf**

There's a land that I heard of once in a lull - a -

loo loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo

8 loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo

Detailed description: This block contains the musical notation for measures 9 through 11. It features five staves. The first staff is a vocal line starting with a treble clef, a key signature of one flat, and a time signature of 4/4. It begins with a mezzo-forte (mf) dynamic. The lyrics 'There's a land that I heard of once in a lull - a -' are written below the notes. The second staff continues the vocal line with the lyrics 'loo loo loo loo loo loo loo loo loo loo'. The third staff continues with 'loo loo loo loo loo loo loo loo'. The fourth staff continues with 'loo loo loo loo loo loo loo loo'. The fifth staff is a bass line with the lyrics 'loo loo loo loo loo loo loo loo'. A bracket on the left side groups the four lower staves together.

12

by \_\_\_\_\_

loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo

8 loo \_\_\_\_\_ loo \_\_\_\_\_

loo \_\_\_\_\_ dom loo \_\_\_\_\_ dom

Detailed description: This block contains the musical notation for measures 12 through 15. It features five staves. The first staff is a vocal line starting with a treble clef, a key signature of one flat, and a time signature of 4/4. It begins with a mezzo-forte (mf) dynamic. The lyrics 'by \_\_\_\_\_' are written below the notes. The second staff continues the vocal line with the lyrics 'loo loo loo loo loo loo loo loo'. The third staff continues with 'loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo'. The fourth staff continues with 'loo \_\_\_\_\_ loo \_\_\_\_\_'. The fifth staff is a bass line with the lyrics 'loo \_\_\_\_\_ dom loo \_\_\_\_\_ dom'. A bracket on the left side groups the four lower staves together.

16

Some - where o - ver the rain - bow, blue - birds fly. fly, they fly. \_\_\_\_

8 Some - where o - the rain - bow, blue - birds fly, they fly. \_\_\_\_

So - me where \_\_\_\_ o - ver the rain - bow, blue - birds fly, they fly.

20

Birds fly o - ver the rain - bow, why, then oh why can't I? unisono

8 Birds fly o - ver the rain - bow, why, then oh why can't I? Some

Birds fly o - ver the rain - bow, why, then oh why can't I? Some

24

Loo loo

Loo loo Loo loo

8 day I'll wish up - on a star and wake up where the clouds are far be -

day I'll wish up - on a star and wake up where the clouds are far be -

26

Where clouds are far be - hind me. Loo

Where clouds are far be - hind me. Loo loo

8 hind me. \_\_\_\_\_ Where troub-les melt like lem-on-drops a -

hind me. \_\_\_\_\_ Where troub-les melt like lem-on-drops a -

29

*crescendo* *ritardando*

loo that's\_ where you'll find me. Oh

loo loo that's where you'll find me. Oh

8 way a-bove the chim-ney tops, that's where you'll\_ find me. Oh

way a-bove the chim-ney tops, that's where. you'll find\_ me. Oh

32

**f a tempo**

Some \_\_\_\_ - where o - ver the rain - bow blue \_\_\_\_ birds \_\_\_\_

Some - where o - ver the rain - bow blue birds,

8 Some - where o - ver the rain - bow blue birds,

Some - where o - ver the rain - bow blue birds

35 *mf*

fly. Birds fly o - ver the rain - bow

blue - birds fly. \_\_\_\_ Birds fly \_\_\_\_ o - ver the rain - bow

8 blue - birds fly. \_\_\_\_ Birds fly o - ver the rain - bow

fly. \_\_\_\_ Birds. fly o - ver the rain - bow

38 *mp* Child-like unisono

why then, oh why can't I? If hap-py lit - tle blue-birds fly be -

why then, oh why can't I? If hap-py lit - tle blue-birds fly be -

8 why then, oh why can't I? \_\_\_\_ If hap-py lit - tle blue-birds fly be -

why then, oh why can't I? If hap-py lit - tle blue-birds fly be -

41 *no crescendo*

yond the rain - bow\_ why, oh why can't

yond the rain - bow\_ why, oh why can't

8 yond the rain - bow\_ why, oh why\_ can't

yond the rain - bow\_ why, oh why\_ can't

44 mp

I? \_\_\_\_\_

loo loo loo loo loo loo loo.

loo loo loo loo loo loo loo loo loo loo loo loo loo.

8 loo \_\_\_\_\_ loo. \_\_\_\_\_

loo \_\_\_\_\_ dom loo. \_\_\_\_\_