

Space Oddity

SATB + Pno/Git

w+m: David Bowie
arr: S. Dahmen, inspired by Choir!Choir!Choir!

Tempo: ♩=69

Chords: C, Em/B

Piano

5

S. *p* Uh _____ Uh _____

A. *p* Uh _____ Uh _____

T. *p* Uh _____ Uh _____

B. *p* Uh _____ Uh _____

9

S. Uh _____ Uh _____

A. Ground con trol_ to Ma-jor Tom.____ Ground con trol_ to Ma-jor Tom.____

T. *8* Ground con trol_ to Ma-jor Tom.____ Ground con trol_ to Ma-jor Tom.____

B. Uh _____ Uh _____

13 Am Am/G D⁷/F[♯] C

S. Uh Uh

A. Take your pro-tein pills and put your hel-met on.. Ground con- trol_ to Ma -jor Tom.

T. 8 Take your pro-tein pills and put your hel-met on.. Ground con- trol_ to Ma -jor Tom.

B. Uh Uh

16 Em/B C Em/B

S. Uh

A. Com-men-cing count- down: En-gines on.

T. 8 Com-men-cing count- down: En-gines on.

B. Uh

19 Am Am/G D⁷/F[♯] C¹¹

S. Uh - - - - - ah!

A. Check ig - nit-tion and may God's love be with you. - - - ah!

T. 8 Check ig - nit-tion and may God's love be with you. - - - ah!

B. Uh - - - - - ah!

23 *C* *mf* *E7*

S. This is ground con- trol_ to Ma - jor Tom;_ You real - ly made the grade!

A. *mf* This is ground con- trol_ to Ma - jor Tom;_ You real - ly made the grade!

T. *mf* This is ground con- trol_ to Ma - jor Tom;_ You real - ly made the grade!

B. *mf* This is ground con- trol_ to Ma - jor Tom;_ You real - ly made the grade!

25 *F* *Fm* *C/E* *F*

S. And the pa-pers want to know_ whose shirts you wear_ Now it's

A. And the pa-pers want to know_ whose shirts you wear_ Now it's

T. *8* And the pa-pers want to know_ whose shirts you wear_ Now it's

B. And the pa-pers want to know_ whose shirts you wear_ Now it's

28 *Fm* *C/E* *F*

S. time to leave the cap - sule if you dare._

A. time to leave the cap - sule if you dare._

T. *8* time to leave the cap - sule if you dare._

B. time to leave the cap - sule if you dare._

30 C E7

S. This is Ma - jor Tom_ to ground con trol;_ I'm step - pin' through the door,

A. This is Ma - jor Tom_ to ground con trol;_ I'm step - pin' through the door,

T. 8 This is Ma - jor Tom_ to ground con trol;_ I'm step - pin' through the door,

B. This is Ma - jor Tom_ to ground con trol;_ I'm step - pin' through the door,

32 F Fm C/E

S. And I'm float in' in a most_ pe - cul - iar_ way

A. And I'm float in' in a most_ pe - cul - iar_ way

T. 8 And I'm float in' in a most_ pe - cul - iar_ way

B. And I'm float in' in a most_ pe - cul - iar_ way

34 F Fm C/E F

S. And the stars look ver - y dif-fer rent_ to - day._ For

A. And the stars look ver - y dif-fer rent_ to - day._ For

T. 8 And the stars look ver - y dif-fer rent_ to - day._ For

B. And the stars look ver - y dif-fer rent_ to - day._ For

37 *Fmaj7* *mp* *Em7* *Fmaj7* *Em7*

S. *mp*
 here am I sit-ting in a tin can... Far_____ a bove the world____
 hear?' ...am I float-ing round my tin can... Far_____ a bove the moon.____

A. *mp*
 here am I sit-ting in a tin can... Far_____ a bove the world____
 hear?' ...am I float-ing round my tin can... Far_____ a bove the moon.____

T. *mp*
 here am I sit-ting in a tin can... Far_____ a bove the world____
 hear?' ...am I float-ing round my tin can... Far_____ a bove the moon.____

B. *mp*
 here am I sit-ting in a tin can... Far_____ a bove the world____
 hear?' ...am I float-ing round my tin can... Far_____ a bove the moon.____

41 *Bbmaj7* *Am9* *G9* *F*

S. *mp*
 Plan - et Earth_ is blue and there's noth-ing I can do.
 Plan - et Earth_ is blue and there's noth-ing I can do.

A. *mp*
 Plan - et Earth_ is blue and there's noth-ing I can do.
 Plan - et Earth_ is blue and there's noth-ing I can do.

T. *mp*
 Plan - et Earth_ is blue and there's noth-ing I can do.
 Plan - et Earth_ is blue and there's noth-ing I can do.

B. *mp*
 Plan - et Earth_ is blue and there's noth-ing I can do.
 Plan - et Earth_ is blue and there's noth-ing I can do.

44 *C* *F* *G* *A* *C* *F* *G* *A* **To Coda**

Pno. *clap clap* *clap clap*

46 F G A C D E

S. Uh Ah Uh - ah!

A. Uh Ah Uh - ah!

T. Uh Ah Uh - ah!

B. Uh Ah Uh - ah!

A3

53 C *mf* E⁷

S. Though I'm past one hun-dred thou-sand miles I'm feel-ing ver-y still.

A. *mf* Though I'm past one hun-dred thou-sand miles I'm feel-ing ver-y still.

T. *mf* Though I'm past one hun-dred thou-sand miles I'm feel-ing ver-y still.

B. *mf* Though I'm past one hun-dred thou-sand miles I'm feel-ing ver-y still.

55 F Fm C/E

S. And I think my space-ship knows which way to go.

A. And I think my space-ship knows which way to go.

T. And I think my space-ship knows which way to go.

B. And I think my space-ship knows which way to go.

57 F Fm C/E *f* F

S. Tell my wife I love her ver-y much... 'She knows!_____

A. Uh 'She knows!_____

T. Uh 'She knows!_____

B. Tell my wife I love her ver-y much... 'She knows!_____

60 G *cresc.* E⁹ Am Am/G

S. Ground con - trol to Ma - jor Tom: Your cir - cuit's dead. There's some-thing wrong. Can you

A. Uh ah uh ah Can you

T. Uh ah uh ah Can you

B. Uh ah uh ah Can you

62 D⁷/F[#] C⁹/G G **D.S. al Coda**

S. hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you

A. hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you

T. hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you

B. hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you hear me, Ma-jor Tom? Can you

CODA

65 F G A C D E

S. Uh Ah Uh - ah!

A. Uh Ah Uh - ah!

T. Uh Ah Uh - ah!

B. Uh Ah Uh - ah!

rit.

71

S. Ah ah ah ah ah ah ah ah ah!

A. Ah ah ah ah ah ah ah ah ah!

T. Ah ah ah ah ah ah ah ah ah!

B. Ah ah ah ah ah ah ah ah ah!