

SATB + pno

Recorded by Kool and the Gang
Arr: Kirby Shaw

Klavier •

N.C.

Klavier

The musical score consists of four systems. The first system shows the piano introduction with chords F/A, Bb, F/A, C, F/A, Bb, F/A, Bb, F/A, C. The second system contains measures 5-8 where all voices sing 'Celebrate your party with you.' The third system contains measures 9-12, including a 'Yah-hoo!' section and a repeat of 'It's a celebration!'. The fourth system contains measures 13-16, ending with 'Let's celebrate!'. Chord progressions are indicated above the vocal staves throughout.

5

S. unis. S+A
Ce - le - brate your part - y with you.

A. unis. S+A
Ce - le - brate your part - y with you.

T. unis. T+B
Ce - le - brate your part - y with you.

B. unis. T+B
Ce - le - brate your part - y with you.

9

S. F/A Bb F/A Bb F/A C *mf* F/A Bb F/A Bb F/A C
Ce - le - brate your part - y with you. Ya - hoo! It's a cel - e - bra - tion!

A. *mf*
Ce - le - brate your part - y with you. Ya - hoo! It's a cel - e - bra - tion!

T. *mf*
Ce - le - brate your part - y with you. Ya - hoo! It's a cel - e - bra - tion!

B. *mf*
Ce - le - brate your part - y with you. Ya - hoo! It's a cel - e - bra - tion!

13

S. F/A Bb F/A Bb F/A C F/A Bb F/A Bb F/A C
Cel - e - brate good times, come on! Let's cel - e - brate!

A. unis. S+A
Cel - e - brate good times, come on! Let's cel - e - brate!

T. unis. T+B
Cel - e - brate good times, come on! Let's cel - e - brate!

B. unis. T+B
Cel - e - brate good times, come on! Let's cel - e - brate!

2

17 $B\flat$ F/A C $B\flat/C$ F/C C unis. S+A $B\flat/C$

S. There's a par-ty go-ing on right here;_ a cel-e-bra-tion_ to last through-out the years;
unis. S+A

A. There's a par-ty go-ing on right here;_ a cel-e-bra-tion_ to last through-out the years;
unis. S+A

T. There's a par-ty go-ing on right here;_ a cel-e-bra-tion_ to last through-out the years;
8va!

B. There's a par-ty go-ing on right here;_ a cel-e-bra-tion_ to last through-out the years;
8va!

21 Dm/C C unis. S+A $B\flat/C$ F/C C $B\flat/C$

S. so bring your good times, and your laugh-ter_ too._ We gon' cel-e-brate your
unis. S+A

A. so bring your good times, and your laugh-ter_ too._ We gon' cel-e-brate your
unis. T+B 8va!

T. so bring your good times, and your laugh-ter_ too._ We gon' cel-e-brate your
unis. T+B 8va!

B. so bring your good times, and your laugh-ter_ too._ We gon' cel-e-brate your

25 Dm/C C $B\flat/C$ F/C C $B\flat/C$ $B\flat$ maj7/C C

S. par ty with you. Come on now: Cel - e - bra - tion._ Let's all cel-e- brate. and have a good time;_

A. par ty with you. Come on now: Cel - e - bra - tion._ Let's all cel-e- brate. and have a good time;_

T. par ty with you. Cel - e - bra - tion._

B. par ty with you. Cel - e - bra - tion._

30 $B\flat/C$ F/C C $B\flat/C$ $B\flat$ maj7/C C

S. Cel - e - bra - tion._

A. Cel - e - bra - tion._

T. Cel - e - bra - tion._ unis. We gon' cel-e- brate. and have a good time;

B. Cel - e - bra - tion._ unis. We gon' cel-e- brate. and have a good time;

34 Fmaj9 Em7 G/A A

S. It's time to come to-gether; it's up to you what's your plea - sure?

A. Uuh uh oh ah!

T. Uuh uh oh ah!

B. Uuh uh oh ah!

38 Dm7 F/G

S. *cresc.* Ev - 'ry - one a - round the world, *f* come on!

A. *cresc.* Ev - 'ry - one a - round the world, *f* come on!

T. *cresc.* Ev - 'ry - one a - round the world, *f* come on!

B. *cresc.* Ev - 'ry - one a - round the world, *f* come on!

40 F/A Bb F/A Bb F/A C F/A Bb F/A Bb F/A C

S. *mf* Ya - hoo! it's a cel - e - bra - tion! *unis. S+A*

A. *mf* Ya - hoo! it's a cel - e - bra - tion! *unis. S+A*

T. *mf* Ya - hoo! it's a cel - e - bra - tion! *unis. T+B*

B. *mf* Ya - hoo! it's a cel - e - bra - tion! *unis. T+B*

44 F/A Bb F/A Bb F/A C F/A Bb F/A Bb F/A C

S. Cel - e - brate good times, come on! *2nd time* Let's cel - e - brate!

A. Cel - e - brate good times, come on! *2nd time* Let's cel - e - brate!

T. Cel - e - brate good times, come on! *1st time* It's a cel - e - bra - tion!

B. Cel - e - brate good times, come on! *1st time* It's a cel - e - bra - tion!

48 $B\flat/C$ 4th time C

S. We're gon - na have a good time!

A. 3rd - 4th time We're gon - na have a good time!

T. 2nd - 4th time Doo doot doo doo doot doo doot doo doot doot

B. 1st - 4th time Doo doot doo doo doot doo dn doo doot doo doot doot doot doo doo

50 $B\flat/C$ C

S. It's time to cel - e - - brate.

A. It's time to cel - e - - brate.

T. doo doot doo doo doot doo doot doo doot doo dn doot doo

B. doo doot doo doo doot doo dn doo doot doo doot doo dn doot doo

stop finger snaps

52 F/A $B\flat$ F/A $B\flat$ F/A C F/A $B\flat$ F/A $B\flat$ F/A C

unis. S+A unis. S+A unis. T+B unis. T+B

S. Cel - e - brate good times, come on! Ya - hoo!

A. Cel - e - brate good times, come on! Ya - hoo!

T. Cel - e - brate good times, come on! Ya - hoo!

B. Cel - e - brate good times, come on! Ya - hoo!

56 $B\flat/C$ F/C C $B\flat/C$ $B\flat maj7/C$ C

S. Cel - e - bra - tion Let's all cel-e- brate. and have a good time;_

A. Cel - e - bra - tion Let's all cel-e- brate. and have a good time;_

T. Cel - e - bra - tion

B. Cel - e - bra - tion

60 B $\flat$ /C F/C C B $\flat$ /C B $\flat$ maj7/C C

S. Cel - e - bra - tion._

A. Cel - e - bra - tion._

T. Cel - e - bra - tion._ We gon' cel-e - brate, and have a good time.

B. Cel - e - bra - tion._ We gon' cel-e - brate, and have a good time.

64 B $\flat$ /C F/C C D $\flat$ /E $\flat$ A $\flat$ /E $\flat$

S. Cel - - e - bra - tion,_ cel - - e - bra - tion,_

A. Cel - - e - bra - tion,_ cel - - e - bra - tion,_

T. Cel - - e - bra - tion,_ cel - - e - bra - tion,_

B. Cel - - e - bra - tion,_ cel - - e - bra - tion,_

68 F/G Fmaj7/G F $\flat$ /G G F/G A $\flat$ maj7

S. cel - - e - bra - tion,_ cel - e - bra - tion._

A. cel - - e - bra - tion,_ cel - e - bra - tion._

T. cel - - e - bra - tion,_ cel - e - bra - tion._

B. cel - - e - bra - tion,_ cel - e - bra - tion._

72 B $\flat$ ⁶ NC. C

S. Cel - e - brate!

A. Cel - e - brate!

T. Cel - e - brate!

B. Cel - e - brate!